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Electric Light Orchestra
Out of the Blue



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ANALOG RECORDING

TURN TO STONE

Words and Music by
JEFF LYNNE

Moderate Rock shuffle ( = )

Moderate Rock shuffle (♩ = 3♩)

The cit - y streets
The dy - ing em -
The danc - ing shad -

are emp - ty now (The lights don't shine no more)
bers of the night (A fire that slow - ly fades till dawn)
ows on the wall (The two - step in the hall)

F#m Am

And so the songs are way down low (Turn - ing,
Still glow up on the wall so bright (Burn - ing,
Are all I see since you've been gone (Turn - ing,

B

E

turn - ing turn - ing)
burn - ing burn - ing)
turn - ing turn - ing)

A sound_ that flows_ in to_ my mind_
The tired_ streets_ that hide_ a way_
Through all_ I sit_ here and_ I wait_

F#

F#m

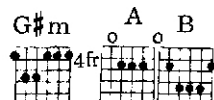
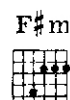
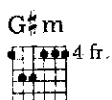
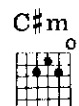
(The ech - oes of_ the day - light) Of ev - 'ry thing_
(From here to ev - 'ry where they go) Roll past_ my door_
(I turn to stone, I turn_ to stone) You will_ re - turn_

Am

B

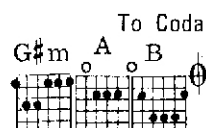
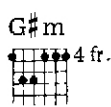
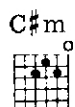
E

that is_ a - live_ (In my blue world.)_
in - to_ the day_ (In my blue world.)_
a - gain_ some day_ (to my blue world.)_

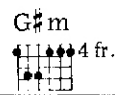
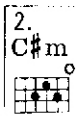
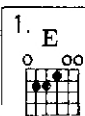


I turn to stone, when you are gone, I turn — to stone.

mp

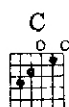
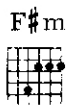


Turn to stone, when you com - in' home, I can't — go on,



Turn to stone, When you are gone, I turn —

mf



No chord

— to stone.

Yes, I'm turn - in' to stone 'cos you ain't com - in' home, Why ain't

F N.C. D N.C.

you com - in' home if I'm turn - in' to stone, You've been gone for so long and I can't car - ry on, Yes I'm

F N.C. E D.S. al Coda

turn - in', I'm turn - in', I'm turn - in' to stone.

Coda C#m G#m 4 fr. F#m

Turn to stone when you are gone, I turn to stone.

G#m 4 fr. A B E Repeat and fade

IT'S OVER

11

Words and Music by
JEFF LYNNE

Moderately

mp

mf

Am

Bb

Dm

Gm

Dm7

Em7

Bb

Dm

Gm

Dm

Sum - mer came and passed a - way, — hard - ly seemed to last a day, — but it's o -

ver, — and what can I — do?

Mu - sic play - in' in the air, — si - lence on a dark - ened stair, — 'cos it's o -

3310

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Am Dm7 Em7

ver, — and what can I — do?

It's o - ver, it's o - ver, all o - ver, it's all o - ver now, — and the

way you looked — don't e - ven mean — I'm down, — When you

kick out the sea — and the sun — says good - bye — there is noth - ing much — to speak of. — (Feel - in'

3310

Am7(addD) Dm(addE) Am7(addD) Bb

down, down, it's all o - ver, feel - in' down, down, down... Ba - by, ba - by,

Bb+ Gm (Bb bass) Ebm Bb

it's all gone, - rolled out - to sea. Look - in' o - ver

Dm Gm Dm Am

sun - ny days, - search - in' for the right - eous wave, - 'cos it's o - ver, -

Dm7 Em7 Bb Dm Gm

and what can I - - do? Look - in' from this dis - tant shore, - you ain't sail - in'

To Coda

3310

by no more, 'cos it's o - ver, — and what can I — do?

D. S. al Coda

Chords: Dm, Am, Dm7, Em7

Coda Chords: Dm(addE), Am7(addD), Bb, Bb+

Chords: Gm (Bb bass), Ebm, Bb (F bass), Ebm (Cb bass)

Ah, — it's o - ver, it's o - ver, it's

mf

Chords: Gm, Ab7, Bb, Dm

Gm Dm Am
 o - ver, it's all o - ver, and what can
 Dm7 Em7 Bb Dm Gm
 I do? Ah, it's o - ver, it's o - ver, It's all
 Dm Am Bm Bm
 o - ver, Oh, it's o - ver, it's
mp
 Bm (A bass) G F#sus4 Esus4 Bm (D bass) C#sus4 Bm
 o - ver, don't shed a tear for me, it's o - ver, don't shed a tear al-though it's o - ver.
dim. *pp*

SWEET TALKIN' WOMAN

Words and Music by
JEFF LYNNE

Moderately

Chord Diagrams:

- C:** C4, D4, E4, F4, G4, A4, B4, C5
- Am:** A3, C4, E4, G4
- F:** F3, A3, C4, E4
- Em:** E3, G3, B3, D4
- A:** A3, C#4, E4, G#4
- Dm:** D3, F3, A3, B3

Lyrics:

I was search - in' on a
walk - in', man - y
liv - in' on a

one - way street, I was hop - in' for a chance to meet I was
days go by, I was think - in' 'bout the lone - ly nights. Com -
dead - end street, I've been ask - in' ev - 'ry - bod - y I meet,

wait - in' for the op - er - a - tor on the line. (She's gone so
mun - ni - ca - tion break - down all a - round.
In - suf - fi - cient da - ta com - ing through.)

Em Dm Em F G

long) What can I do? (Where could she be?) Don't know what I'm gon - na do, —

Am F G C G

I got - ta get back to you. (You got - ta)

C Am Em F Em F G

Slow down, sweet talk - in' wom - an. You got me run - nin', you got me search - in'.

C Am Em F Em F G To Coda

Hold on, sweet talk - in' lov - er, it's so sad if that's the way it's o - ver.



 1. 


 2. 
D.S. al Coda

I was I've been

Coda





tr *mp* *mf*

Repeat and fade









Slow down, sweet talk - in' wom - an. You got me run - nin', you got me search - in',









Hold on, sweet talk - in' lov - er, it's so sad if that's the way it's o - ver.

ACROSS THE BORDER

19

Moderately

Words and Music by
JEFF LYNNE

Am

Bb

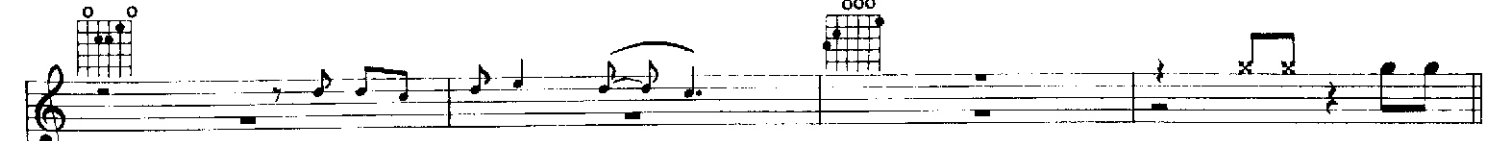


(1st time only) (I've been work - in' so hard, ba - by, try - in' to get to you,



Am

G7



I'm gon - na be there soon, _____

Be - cause!) In the
The



C



heat of the day — man - y miles — a - way, — when the sun is beat - ing down —
Mar - di Gras — will be blow - ing strong — and the peo - ple danc - ing all —

(Instrumental)



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F



up - on the main street; I'll be
a - cross the cit - y, I'm

(Instrumental)

G7



Am



G



wait - ing here at the sta - tion, I got - ta move down the line.
leav - ing here to - night, I got - ta move down the line.

(Instrumental)

F



C



They'll be danc - ing and sing - in' and do - in' their thing and they'll be
I'm gon - na catch a ride on the nine o five, I'm gon - na
(Sung:) When the wind is blow - ing soft - ly through the streets.

F



rock - in' and roll - in' un - til _____ the day _____ is done. _____
 ride the rails _____ un - til _____ we reach _____ the morn - ing,
 _____ of a lit - tle town _____ and the mu - sic's play - in'.

G7



You know I've got to make _____ the dead - line,
 May - be three or four hun - dred miles, _____
 You're wait - in' some - where o - ver the ho - ri - zon,

Ab 4 fr. Eb Bb C Am







got - ta get _____ that south - bound train to - night; _____ (ooh) _____ If I

Ab 4 fr. Eb Bb To Coda 1. C

don't get to the bor - der then I'll write.

2. Am Bb

write.

Am G D.S. al Coda

(Instr.)

Coda C (Bb bass) F (A bass) Fm (Ab bass)

write.

Chord diagrams for the first system:

- C
- C (B $\flat$ bass)
- F (A bass)
- Fm (A $\flat$ bass)

The first system of music features a treble staff with a key signature of one flat (B $\flat$) and a common time signature. The bass staff contains a continuous eighth-note accompaniment. The treble staff has four measures of music, each corresponding to a chord diagram: C major, C major with B $\flat$ in the bass, F major with A in the bass, and F minor with A $\flat$ in the bass. The chords are indicated by notes on the treble staff, while the bass staff provides a steady rhythmic foundation.

Chord diagrams for the second system:

- C
- D $\flat$

gradual cresc.

The second system continues the musical piece. It begins with a C major chord diagram. The first measure of the treble staff is marked with a 'gradual cresc.' (gradual crescendo) and contains a triplet of eighth notes. The second measure features a D $\flat$ chord diagram and another triplet of eighth notes. The bass staff continues with its eighth-note accompaniment. The system concludes with a final triplet of eighth notes in the treble staff.

Chord diagrams for the third system:

- C
- D $\flat$

The third system of music follows a similar pattern to the second. It starts with a C major chord diagram and a triplet of eighth notes in the treble staff. The second measure features a D $\flat$ chord diagram and another triplet of eighth notes. The bass staff continues with its eighth-note accompaniment. The system concludes with a final triplet of eighth notes in the treble staff.

Chord diagrams for the fourth system:

- C

The fourth system of music begins with a C major chord diagram and a triplet of eighth notes in the treble staff. The second measure features a D $\flat$ chord diagram and another triplet of eighth notes. The bass staff continues with its eighth-note accompaniment. The system concludes with a final triplet of eighth notes in the treble staff.

NIGHT IN THE CITY

Words and Music by
JEFF LYNNE

Moderately, with a steady beat

f

mf

C9

G

Am

C9

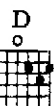
G

Am

(Solo) Stand - in' at the air - port look - in' down the strip, — she was dry - in' her eyes, —

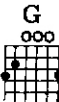
(Group) — she was bit - in' her lip. Sev - en - four - sev - en just left from gate e - lev - en, and there's

no turn - in' round 'cos it's just leav - in' the ground and get - tin' high - er.



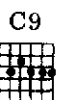
(Solo) Stand - in' at the dock - side _____ look - in' out to sea, _____ when I _____ saw her _____

C9

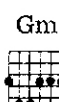
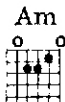
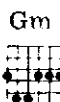


_____ but she did not see me.

(Group) There she stood with no hope be - cause she'd missed the boat, and as her



dreams sailed a - way, she head - ed back for the day, back to the cit - y. _____



Night _____ in the cit - y, Oh, oh, oh, _____ mad - ness at mid -

mp

Am



Gm



Am



night. _____ Night _____ in the cit - y, _____

Bb



C



D



To Coda

Dsus4



D



driv - in' you in - sane. _____

Dsus4



D



I was run - nin' kind - a lone - ly at the cit - y place, — I wait - ed

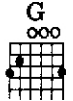
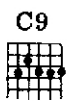
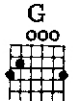
Am



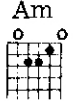
C9



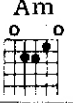
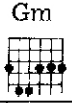
for an hour, — I nev - er saw her face. — Cra - zy lad - ies that wait, and slide a -

round like a snake, I just can't take an - y - more, I'm go - ing in through the door, in - to the




cit - y. (I'll get you, yes, I'm gon - na get you.

I'll get you, yes, I'm gon - na get you. I'll get you, yes, I'm gon - na get you.




I'll get you, yes, I'm gon - na get you. I'll get you, yes, I'm gon - na get you.

Am Bb C D

I'll get you, yes, I'm gon - na get you. Driv - in' you in - sane.)

C G (B bass) G D C G (B bass) D.S. al Coda G

Coda Bb C D Bb C

Driv - in' you in - sane. Driv - in' you in - sane.

D C (B bass) G D C (B bass) G

STARLIGHT

Words and Music by
JEFF LYNNE

Moderately slow

mp

mf

F **C+** **F** **C+** **F** **C+** **F** **D7**

Star - light, Moon - glow, I hear you call - in' out to me. your eyes are look - in' out so far a - way. come light the way up to my win - dow. Con - stel - As you

Sweet love, la - tion in the sky roll a - cross the night, roll - in' a - cross my mind a gain. is smil - ing down on me, I won - der, won - der why? don't tell no - bod - y that I told you so. I want you, I can feel, I want you,

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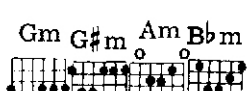


yes I do, I need you, yes I do.
 you're so real, I can see you're so near.
 yes I do, I need you, yes I do.

And then you run. You got- ta



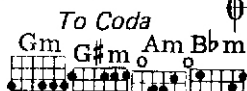




stop fool- in' a - round, keep your feet on the ground lit- tle girl,







and star - light will shine all a - round lit- tle girl.

1.    2. 

D.S. al Coda

First System:

Chords: Dm, Am, Gm7, Gm G#m Am Bbm, C6

Lyrics: You had me all the sum - mer long lit - tle girl.

Second System:

Chords: C6, Dm, Am7, Gm7, Gm G#m Am Bbm

Lyrics: You had me all the sum - mer long lit - tle girl.

Third System:

Chords: C6, F, C+, Cm, D7

Fourth System:

Chords: F, C+, Cm, D7

Lyrics: Star - light, your eyes are look - in' down on me so far a way.

Repeat and fade

JUNGLE

Words and Music by
JEFF LYNNE

Moderately

f

mf

I was stand-in' in the jun-gle, I was feel-in' al-right, mm — hmm, mm —

hmm, I was wan-d'rin' in the dark-ness in the mid-dle of the night, mm — hmm, mm —

(simile)

3310

hmm. The moon be-gan to shine, I saw a clear-ing a-head, — mm — hmm, mm —

hmm. But what's that go-in' on, I think I'm out of my head, — mm —

hmm, mm — hmm. — Choo-ka choo-ka hoo la ley. —

Look-a look-a koo la ley. — A hun-dred an-i-mals were gath-ered

Bm G D A D A

'round this night, — mm — hmm, mm — hmm. And they were

D F# Bm G D A

sing - in' out — a love - ly song un - der the pale — moon-light, mm — hmm, — mm —

D A D F# Bm G

hmm. I stood and stared — for quite a while, — then a li - on sang — to me and smiled: Come and

D A D A D F#

join us — if you so de - sire. Choo - ka choo - ka hoo la ley. —

Bm G D A D A D F#

Look - a look - a koo la ley. — Choo - ka choo - ka hoo la ley. —

Bm G D A D A

Look - a look - a koo la ley. —

D F# Bm G D A

said now please ex - plain the mean - ing of this song you sing, mm - hmm, mm -

D A D F# Bm G

hmm. Won - drous is our great blue ship that sails a - round the might - y sun and

joy to ev - 'ry - one that rides a - long. — Choo - ka choo - ka hoo la ley. —

Chords: D, A, D, A, D, F#

Look - a look - a koo la ley. — (Do you know the

Chords: Bm, G, D, A, D

No Chord

an - swer? Have you heard the word?) Pret - ty soon — I knew the tune — and we

Chords: A, D, F#

sat and sang un - der the moon — and the jun - gle rang in joy - ful har - mo - ny. —

Chords: Bm, G, D, A, D, A

D.S. and fade

BELIEVE ME NOW

Music by
JEFF LYNNE

Moderately slow

Moderately slow

Dm

Am (C bass)

B♭maj7

mf

3

Dm (A bass)

A+

A7

Dm

Am (C bass)

3

B♭maj7

Dm (A bass)

A+

A7

Dm

3310

Am (C bass) Bb maj7 Dm (A bass) A+ A7

This system contains the first two measures of the piece. The first measure features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, and a bass staff with a half note G2. The second measure features a treble staff with a dotted quarter note Bb4, an eighth rest, and a dotted quarter note C5, and a bass staff with a half note Bb2. Chord diagrams for Am (C bass), Bb maj7, Dm (A bass), A+, and A7 are shown above the staff.

Dm1 Am (C bass) Bb maj7

This system contains the next two measures. The third measure features a treble staff with a dotted quarter note D5, an eighth rest, and a dotted quarter note E5, and a bass staff with a half note D2. The fourth measure features a treble staff with a dotted quarter note F5, an eighth rest, and a dotted quarter note G5, and a bass staff with a half note F2. Chord diagrams for Dm1, Am (C bass), and Bb maj7 are shown above the staff.

Dm (A bass) A+ A7 Dm Bb 7-5

This system contains the next two measures. The fifth measure features a treble staff with a dotted quarter note A5, an eighth rest, and a dotted quarter note B5, and a bass staff with a half note A2. The sixth measure features a treble staff with a dotted quarter note C6, an eighth rest, and a dotted quarter note D6, and a bass staff with a half note C2. Chord diagrams for Dm (A bass), A+, A7, Dm, and Bb 7-5 are shown above the staff. A triplet of eighth notes (Bb4, C5, D5) is marked in the treble staff of the sixth measure.

Dm Bb 7-5 D

This system contains the final two measures. The seventh measure features a treble staff with a dotted quarter note E5, an eighth rest, and a dotted quarter note F5, and a bass staff with a half note E2. The eighth measure features a treble staff with a dotted quarter note G5, an eighth rest, and a dotted quarter note A5, and a bass staff with a half note G2. Chord diagrams for Dm, Bb 7-5, and D are shown above the staff. A triplet of eighth notes (E5, F5, G5) is marked in the treble staff of the seventh measure.

STEPPIN' OUT

39

Words and Music by
JEFF LYNNE

Moderately slow

p

mp

D

A

Bm

F#m

G

D

C9

Pack up all — your things, — we're gon - na be leav - in' —

soon - er than — I thought, — take the things — you bought, — clouds are gath - er - ing. —

Say good - bye to — all your friends, we're gon - na be sor - ry. — For a

3310

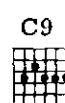
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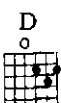
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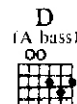
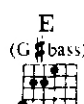
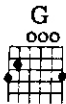
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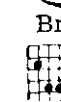
while, that's— how it goes — but then a - gain — who knows a - bout the rain.



I'm step-pin' out, — I'm mov-in' on, —



I'm gon - na see — the world — Like a roll - in' stone. —



To Coda

(Step - pin' out) — I'm gon - na be some - bod - y,

Chord diagrams shown: Bb, C, D, D, A, Bm, F#m, G, D, C9, D, A.

Lyrics:

ooh I'm step - pin' out. Did you hear what he said? He

said they sold me down the riv - er. They thought I (thought I) was a fool, they

said the rain would fall, what did they know?

Then I saw your face, heard the song that you were sing - in, though I

Bm F#m G D
 thought I knew the words, the tune was quite ab- surd and out
 of key. Doo dah dah dee.

C9 D
 D.S. al Coda

Coda Bb C D A D F#m7
 ooh I'm step- pin' out. I'm step- pin' out, I'm step- pin' out.

G Gm D F#m7 1. G Gm
 I'm step- pin' out, I'm step- pin' out.

mf

2.    

Step - pin' out, step pin' out, step - pin'

f

out. —

dim. (Melody - Bring Out) — *mf gradual cresc.*

f *rit.*

STANDIN' IN THE RAIN

Moderately

Am

Words and Music by
JEFF LYNNE

Am

I'm stand-in' in the rain,

mf

C

I'm wait-in' all a-lone, — I'm

Am

F#m7-5

F

so — tired, I wan-na go home. —

Am

C

I'm stand-in' in the rain, get-ting soak-in' wet, I'm

3310

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do - in' my best, but what do I get. — I'm




stand - in' in the rain, can't seem to get a - long.




Peo - ple rush - ing by, wish they could hear my song.



I'm stand - in' in the rain, it's

3310




teem - in' down on me cats and dogs,




I wan - na be free. — I'm




stand - in' in the rain, do - in' my thing I'm try - in' my best, but what does it bring,




stand - in' in the rain, get - tin' soak - in' wet, I'm do - in' my best, but what do I get.

The good in - ten - tions and the pain, — lay

gradual cresc.

drowned now in the pour - in' rain, — I tried to be — so

good this . time — but here I am un - der the sky. —

3310

Chord diagrams for the voice line:

- Dm (C bass)
- A (C# bass)
- Cm
- G (B bass)
- Cm
- G (B bass)
- Bb m
- F (A bass)
- Bb
- G (B bass)
- C (B bass)
- A (C# bass)
- Dm
- F (E b bass)
- Dm
- A (C# bass)
- Cm
- G (B bass)

Cm G (B bass) Bbm F (A bass)

The

F Bbm G C (C# bass) Dm1

good in - ten - tions and the pain — lay drowned now in the

f gradual cresc.

F (E♭ bass) Bbm (♩ = ♩) Bbm (A bass) Gm

pour ing rain,

ff f

Gbmaj7 Ebm Eb

mf rit. et dim. p pp

BIG WHEELS

49

Words and Music by
JEFF LYNNE



Slowly

I've been think - in' it o - ver, —
Save it for a rain - y day,

p *mp*

The first system of the musical score for 'Big Wheels'. It features a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of chords in the right hand. The tempo is marked 'Slowly'.

Gm7



so man - y times — they say you got it made, —
for when the cold — wind blows, to see how they run, —

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same eighth-note bass line and chord melody.

C7-9



they nev - er un - der - stand the an - swer lies — with - in your soul — 'cos
I thought they'd know, — I tried my best, — all I could do, — but

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same eighth-note bass line and chord melody.

3310

no one knows which side the coin will fall. } Big wheels turn -
some - how it was not e - nough for you. }

mf

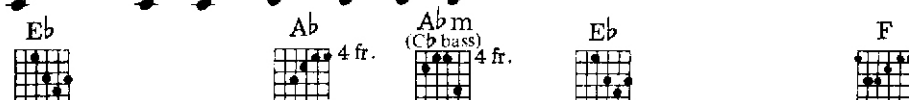
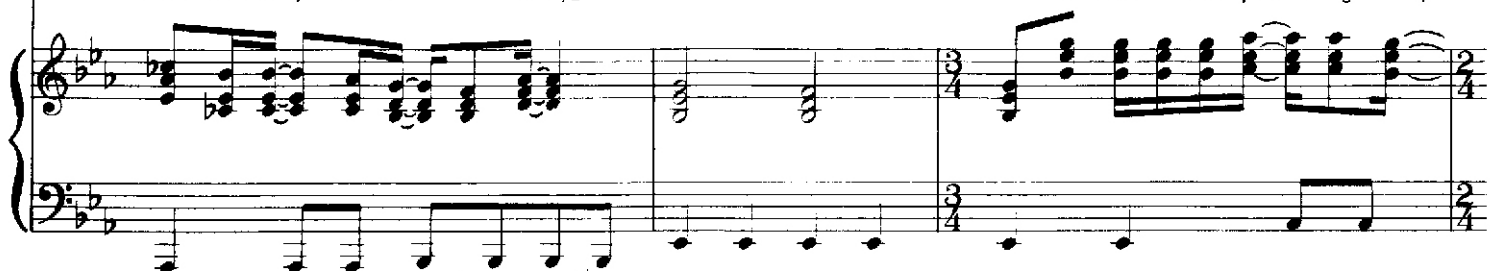
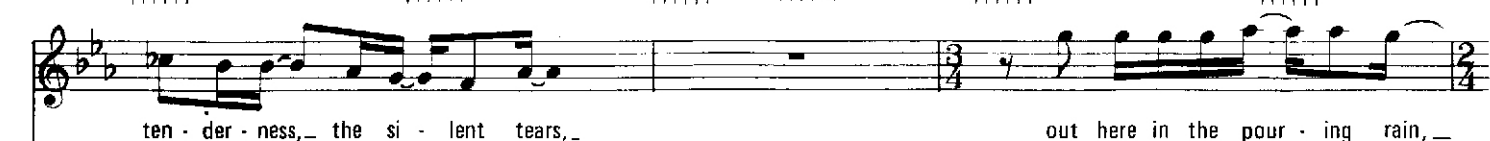
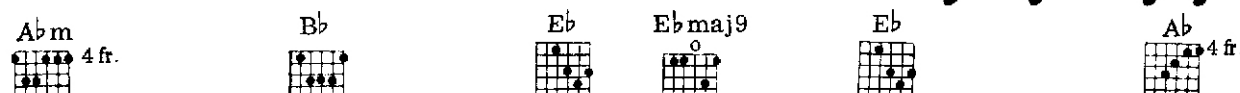
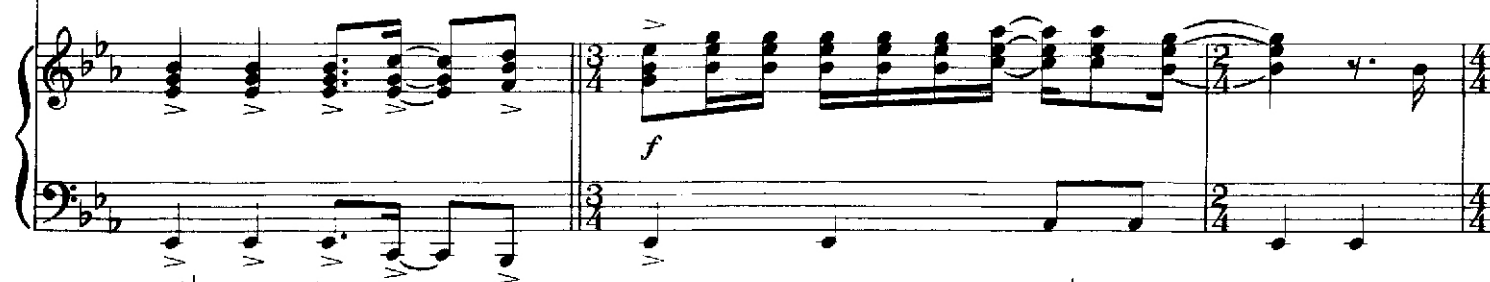
in', ba - by, I know, big wheels turn - in', ba - by I know.

1. *mp*

Big wheels turn - in', turn - in'.

2. *cresc.*

in', turn - in', turn - in', turn - in', turn - in'.



Bb



Ab m



Bb



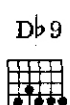
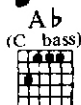
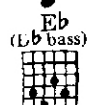
Eb



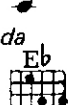
Bb



I see the big wheels turn - in', nev - er end - in', on and on they go.



To Coda



I think I'm go - in' home,



I think I'm gon - na have to start a - gain,

it's rath - er sad, be - cause I've

C7-9



looked a - round, can't seem to find what - ev - er's al - ways roll - in' through my

Fm7



Gm7



Fm7



mind. _____ Big wheels turn - in', ba - by, I know, _____ big wheels turn -

mf

Gm7



Fm7



Gm7



Ab



4 fr.

ing, ba - by I know. _____ Big wheels turn - in', turn - in',

*cresc.*Ab
(Bb bass)

Eb



D.S. al Coda



turn - in', turn - in', turn - in'.

Coda

Eb



Db9



Eb



Db9



Eb

*rit.*

SUMMER AND LIGHTNING

Words and Music by
JEFF LYNNE

Moderately

mp

D A G

I have wait-ed, for your love — for so long, — how do

mf

A D A

I go — on, I have told you, so man-y times, — it's no

3310








good, — you're treat - in' me so wrong. — Out there so far a - way, —








a - bove the sky will say — for you; —








Here it comes a - gain, — it's all a - round —

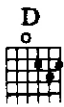
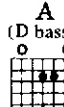
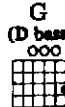
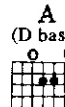
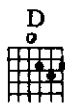
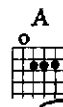




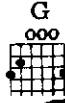
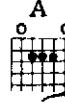




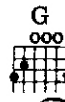
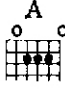

— me, — it must be mag - ic. (Yeah) —

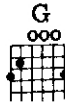
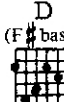
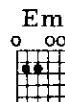
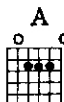
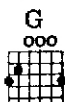
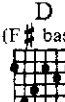
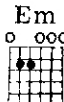
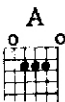
I can see you in my mind, — the lost


time — that you're sav - in', I could reach out, and

touch — you, what can I — do, — The sun ain't shin - in'. —

Out there so far a - way, — a - bove the sky will say — for

Em A Gm7 A7

you; — Here it comes a - gain, —

D G A G D G A G

(Sum- mer and light - ning) it's all a - round me, — (Sum-mer and light - ning) it must be mag -

D G A G D A (D bass) G (D bass) A (D bass)

ic. (Yeah.) —
(Sum- mer and light - ning)

Em7 A Gm7 A7

Here it comes a - gain, —

D.S. and fade

MR. BLUE SKY

Words and Music by
JEFF LYNNE

Moderately fast

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, starting on a whole note F4, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, 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F **Em7** **A**





Run - nin' down the av - e - nue, — see how the sun shines
 Hey you with the pret - ty face, — wel - come to the hu - man

Dm **G** **Em** **A**





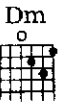
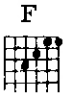
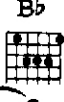
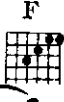

bright - ly — in the cit - y, on the streets where once was pit - y, Mis - ter Blue —
 race, a — cel - e - bra - tion, Mis - ter Blue Sky's up there wait - in' and to - day —

Bb **F** **Bb**

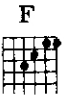
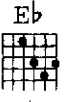
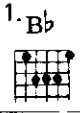




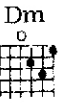
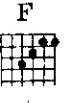
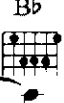
— Sky is liv - ing here to - day. — (Hey — hey) }
 — is the day we've wait - ed for. — (Ah — ah) }

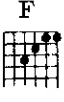
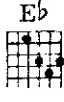
Mis - ter Blue Sky, — please tell us why, — you had to hide — a - way — for

so long. Where did we go wrong? —


Mis - ter Blue Sky, — please tell us why, — you had to hide — a - way — for


so long. Where did we go wrong? —

2. Bb

Dm F Bb

Hey there Mis - ter Blue, — we're so pleased — to

F Gm F Eb

be with you, — look a - round — see what you do, — ev - 'ry - bod - y

Bb Dm F Bb F

smiles at you. — Hey there Mis - ter Blue, — we're so pleased — to be with you, —

Gm F Eb Bb

look a - round — see what you do, — ev - 'ry - bod - y smiles at you. —

F

Em7 A7+5

Mis - ter Blue Sky, Mis - ter

Dm G Em A A7+5 Bb

Blue Sky, Mis - ter Blue Sky.

F Bb F

Mis - ter Blue — you did it right, —

mf

Em7 A Dm G

but soon comes Mis - ter Night, — creep - in' a - ver, now his hand —

Em A Bb

— is on — your shoul - der, nev - er mind, — I'll re - mem - ber you this,

cresc.

Bb Eb Dm F

I'll re - mem - ber you this way. Mis - ter Blue Sky, — please tell us why —

f *mf*

Bb F Gm F Eb

— you had to hide — a - way — for so long. Where did we go wrong? —

Bb Dm F Bb F

Hey there Mis - ter Blue, — we're so pleased — to be with you, —

Gm F Eb Bb



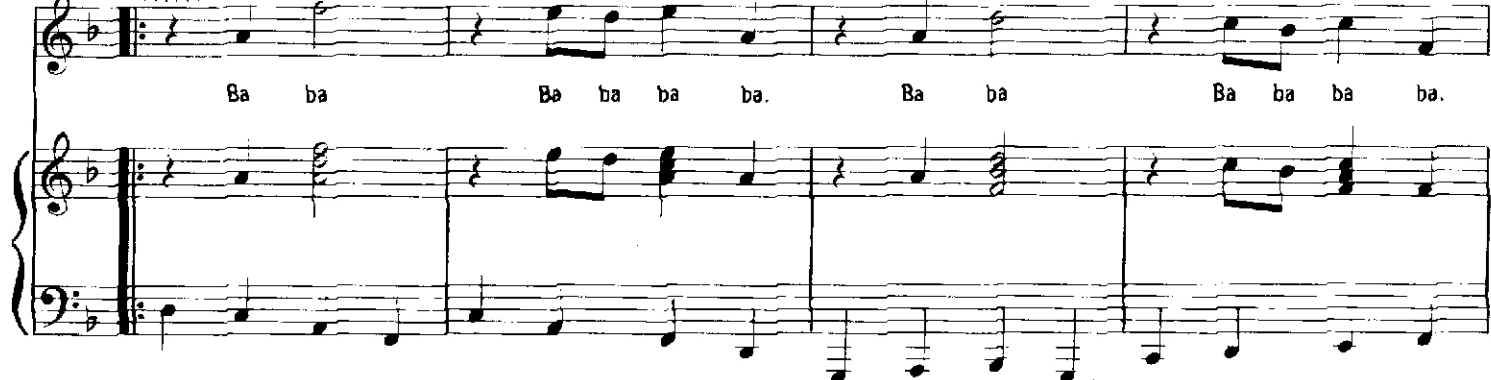
look a - round — see what you do, — ev - 'ry - bod - y smiles at you. —



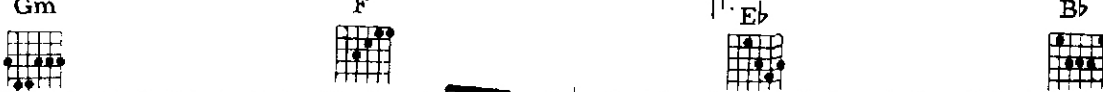
Dm F Bb F



Ba ba Ba ba ba ba. Ba ba Ba ba ba ba.



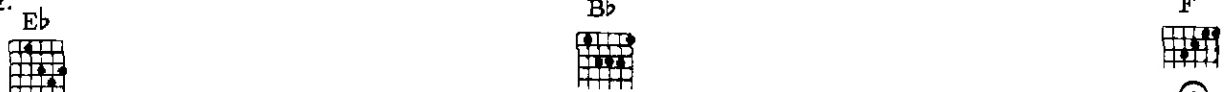
Gm F Eb Bb



Ba ba Ba ba ba ba ba ba.

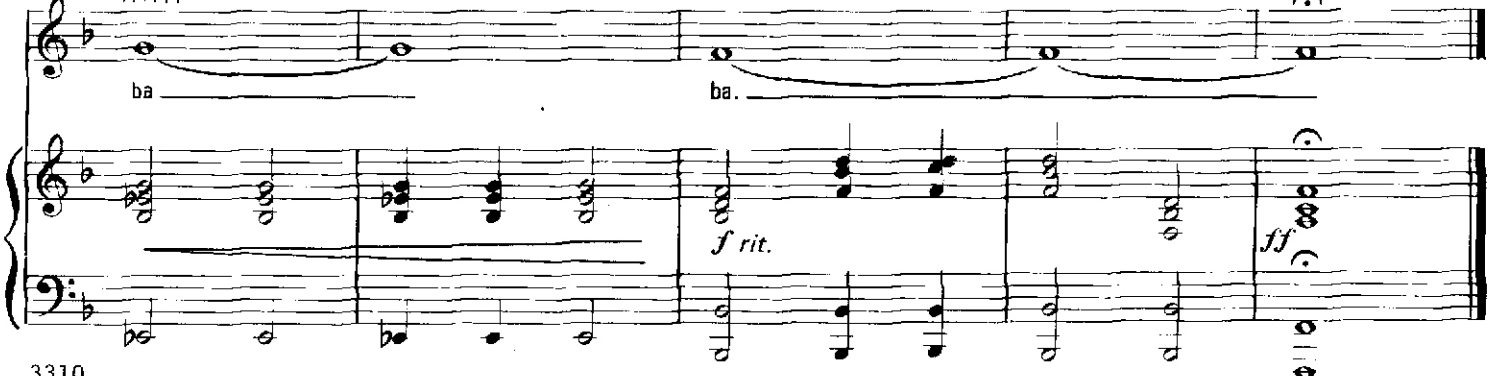


2. Eb Bb F



ba — ba. —

f rit. *ff*



SWEET IS THE NIGHT

Words and Music by
JEFF LYNNE

Moderately slow 2

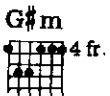
Piano introduction in E major, 2/4 time. The right hand plays chords (E4-G#4, E4-G#4, E4-G#4, E4-G#4) and the left hand plays a descending eighth-note line (E3, D#3, C#3, B2, A2, G#2, F#2, E2). The piece begins with a forte (*f*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal melody is in E major. Above the staff, guitar chords are indicated: E (open) and G#m (4 fret). The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-forte (*mf*).

When the day is done — and there's no - where to run, — and the
start to sway, — check your Car - ti - er, — 'cos it's

Vocal and piano accompaniment for the second line of lyrics. The vocal melody continues. Above the staff, guitar chords are indicated: A (open), B(sus), B, and E (open). The piano accompaniment continues with chords and a bass line.

peo - ple of the cit - y have all — lost and won, in your cit - y dress you
get - ting late, you can't af - ford to wait, so you move a - long where it's






stand and stare, and you smoke an - oth - er cig - a - rette and comb your hair, — and the light —
 go - ing on, and the peo - ple of the night are play - ing till the dawn, — and the sun —





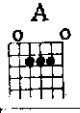

— that shines, — paints a trace — of sad - ness on the street, —
 — that shines — paints a trace — of sad - ness in your eyes —



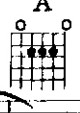
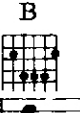




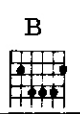
— I wait, — I can't seem to get — to you. — (Oh) You
 — that cry, — wish - in' and — hop -

2.  

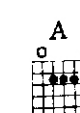
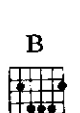
in'

Sweet, sweet is the night, — now you are near, —

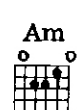
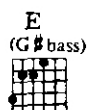
  

— dark, dark were the days, — they dis - ap - pear, —

   To Coda

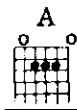
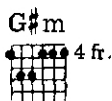
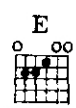
— sweet, sweet is the night, — now you are

3310



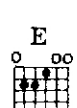
near.

Well you

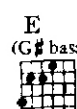
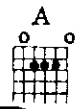
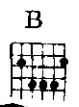
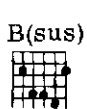
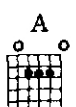


did your thing— and you lost your wings,— and you hurt so bad you lost

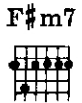
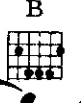
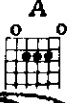
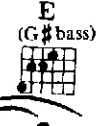
B(sus)



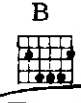
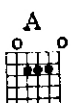
ev - 'ry - thing, and the tears that fall — on the cit - y wall — will



fade a - way — with the rays of morn - ing light — that shines,

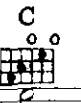
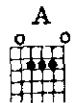





paints a smile — a — cross — your — pret — ty face, — and I know —

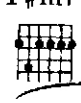
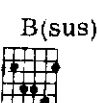
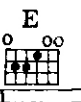
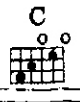




ev — 'ry — thing — is al — right. —

D.S. al Coda 

Coda near, — when you are near. —


rit. 

THE WHALE

Music by
JEFF LYNNE

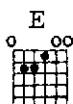
Moderately slow



Db



p legato



Db



Gb maj7



mf

Fm7



Bb maj7



Gm7



G#m7



Am7



Gb maj7 Fm7 1. Bb

Gm7 2. Bb Ab maj7

Gb maj7 Gmaj7 Ab maj7 Repeat and fade Gb maj7 Fm7

Bb maj7 Gm7 G#m7 Am7 Gb maj7

Fm7 Bb Gm7 G#m7 Am7

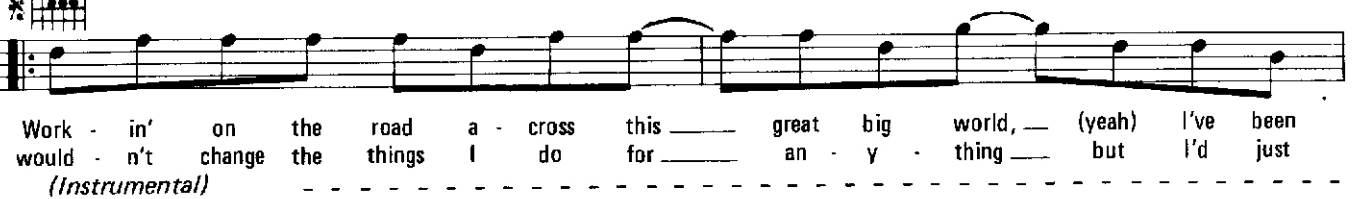
BIRMINGHAM BLUES

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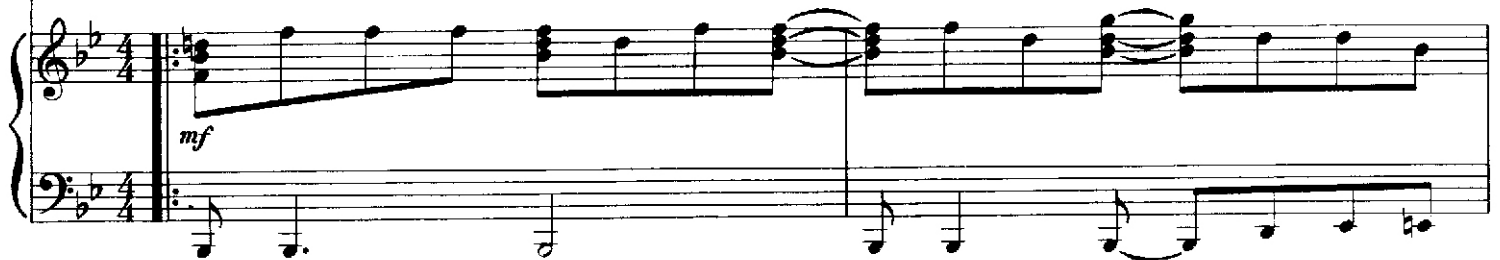
Moderate Rock, with a steady beat



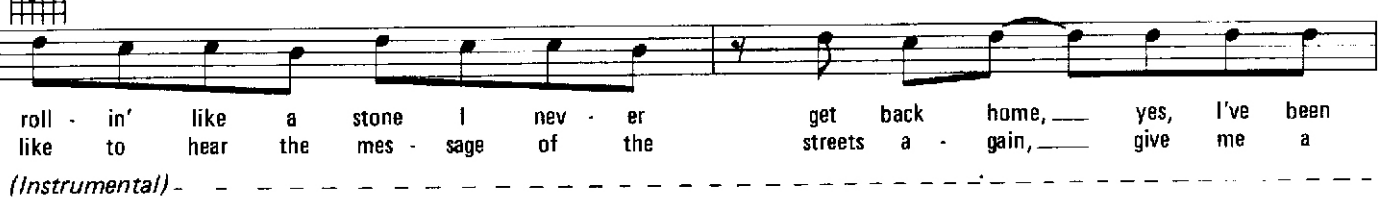
Bb



(Instrumental)



F



(Instrumental)



E $\flat$ **F** **B $\flat$**

long — gone, — and boy I've got the Birm-ing - ham Blues. —
 tick - et, — 'cos boy I got the Birm-ing - ham Blues. —

(Instrumental) —

(Instrumental) —

(I've) Been a - cross the o - cean to the south sea isles, — yeah I
 It may be kind - a home - ly but it sure is sweet — in -
 I'll go and stay a while and all the folks I meet, — they'll say,

F **E $\flat$** *To Coda* $\diamond$

trav - elled to the east and west for miles and miles and miles, and I've been long — gone, — and
 dus - tri - al rev - o - lu - tion put it on its feet but it's a long — way, — and
 "you won't stay long, — you got them trav - ell - in' feet, — you'll soon be long — gone, — 'cos

F Gb



boy I've got the Birm-ing - ham Blues. —
 boy I got the Birm-ing - ham Blues. —



F



A - cross — the world — — — — —
 A - cross — the world — I've seen — — — — —

peo - ple and plac -
 peo - ple and plac -



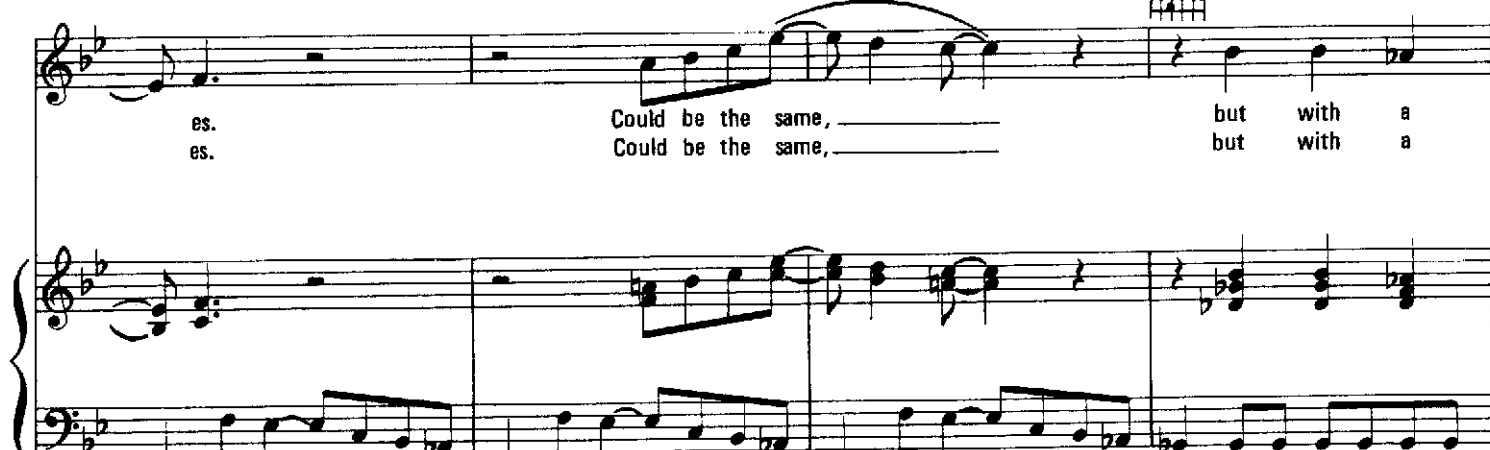
Gb



es.
 es.

Could be the same, — — — — —
 Could be the same, — — — — —

but with a
 but with a



B $\flat$ F E $\flat$ B $\flat$ F E $\flat$

dif - f'rent name. —
dif - f'rent name. —

1. B $\flat$ F E $\flat$ B $\flat$ F E $\flat$ 2. B $\flat$ F E $\flat$

B $\flat$ F E $\flat$ B $\flat$ F E $\flat$ B $\flat$ F E $\flat$ D.S. al Coda

Coda F G $\flat$

boy you got the rest of the world blues?

F



A - cross — the world — I've seen, —

peo - ple and plac - es,

could be the same,

but you know it's got a dif - fer - ent name.

Repeat and fade

F

G $\flat$ 

but you know it's got a dif - fer - ent name.

Repeat and fade

F

Repeat and fade

F



Repeat and fade

F

WILD WEST HERO

Words and Music by
JEFF LYNNE

Moderately slow

Wish I was, — yeah, — a wild west he — ro. —

Some - times I look up high, — and then I
I'd ride the des - ert sands — and through the

think there might — just be a bet - ter life. — A - way from
prai - rie lands, — try'n to do what's right. — The folks would

3

3

mp

(mp)

G (F# bass) Em A7 Dsus D G Em7 Cmaj7 A7 Dsus D G

3310

Em7 Cmaj7 A7 Dsus D

all we know, that's where I wan - na go — out on the wild — side — and I
 come to me, they'd say, "We need you here" — I'd stay there for the night. — Oh I

G D (F# bass) Em D (F# bass) G

wish I was — oh - oh - oh oh, — a
 wish was — oh - oh - oh oh, — a

gradual cresc.

G7 (B bass) C A7 (C# bass) Dsus D G Am7

wild — west he ro. } Ride the
 wild — west he ro. }

mf

G D Em B C G

range all the day, — till the first — fad - ing light, — be with my — west - ern girl round the fire —






oh, so bright. — I'd be the In — di — ans' friend, — let them








live — to be free, — rid — in' in — to the sun — set, I wish I could




be.

a tempo




Eb7
 1. D7
 2. D7
 B7 (D# bass)
 Em7
 D (F# bass)
 G
 G7 (B bass)
 C
 A7 (C# bass)
 D
 A7 (C# bass)
 Dsus
 D
 G (F# bass)
 D
 A7
 Dsus
 D
 G
 Em
 A7
 Dsus
 D
 G

Oh I wish I was, — oh - oh - oh - oh, — a
 wild — west he - ro. Oh I he ro. Wish I
 was, oo - oo - oo - oo, — a wild west he ro.

mp

3310

Produced by Jeff Lynne

Orchestra & Choral Arrangements
by Jeff Lynne, Richard Tandy &
Louise Clark

1. **TURN TO STONE** (3:47)
2. **IT'S OVER** (4:08)
3. **SWEET TALKIN' WOMAN** (3:48)
4. **ACROSS THE BORDER** (3:53)
5. **NIGHT IN THE CITY** (4:01)
6. **STARLIGHT** (4:26)
7. **JUNGLE** (3:51)
8. **BELIEVE ME NOW** (1:21)
9. **STÉPPIN' OUT** (4:39)
10. **STANDIN' IN
THE RAIN** (4:21)
11. **BIG WHEELS** (5:05)
12. **SUMMER AND
LIGHTNING** (4:14)
13. **MR. BLUE SKY** (5:05)
14. **SWEET IS THE NIGHT** (3:26)
15. **THE WHALE** (5:02)
16. **BIRMINGHAM BLUES** (4:23)
17. **WILD WEST HERO** (4:42)

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